

# ABOUT PLAYS AND PLAYERS

## BIDE DUDLEY

Barth Bernhardt, according to Willam F. Connor, for American Magazine, will begin her New York engagement Dec. 8. Mr. Connor has received word from the French actress, both by letter and cable, that she will be able to play here on that date, so he is making his plans accordingly. Mrs. Bernhardt's cable message says she is having success engaging her company. In her letter, however, she states that several actors she contemplated engaging have been killed in battle.

"If this abominable war is not at an end by June next," she concludes, "I shall like nothing better than to spend the summer in your charming country and resume my tour in September."

**A WOODS FILM COMPANY.**  
Broadway hears that A. H. Woods is soon to become President of a \$5,000,000 motion picture corporation to be known as the A. H. Woods Film Company. Interests associated with the Equitable Film concern are in the proposition also, it is said. The company is being formed to put in pictures all the Woods plays, of which there are many. Never yet has Mr. Woods permitted a play he controlled to be acted for the film. As a result, he has available for pictures dozens of plays, ranging all the way from Broadway successes to alarm-bang melodramas.

Mr. Woods isn't the only theatrical producer with a library of plays which have never been acted before the camera. H. H. Frazer, Selwyn & Co. and Coban & Harris are others who have had very little, if anything, to do with the picture business.

**"STOP THAT MAN!"**  
John Laffler and John W. Bratton will produce a new play by George V. Hobart and William K. Rempe, entitled "Stop That Man!"

**THAT'S TRUE LOVE.**  
Eighty pretty girls were cavorting about the stage in "Town Topics" at the Century last night when two young men took seats in the last row. "So your girl's in this show, eh?" said one youth.

"Yep," replied the other. "She's on the stage right now."

"Which one is she?"

"The pretty one," came the reply in all seriousness.

**SOUTH TO SEE "OUTCAST."**  
Thomas W. Ryley, through an arrangement with Frohman, Klaw & Erlanger, is to send a company South playing Elsie Ferguson's Lyceum Theatre success, "Outcast." Jeanne Eagles will have the principal role. The company will open in Raleigh, N. C., Oct. 20. St. Goodfriend will be ahead.

**FILLING THE TEAM.**  
In theatrical circles she is known as one of the most attractive dramatic ingenues in the business. She is also frequently spoken of as "the belle of Broadway." Here, however, we shall refer to her merely by her first name—Grace.

There are numerous Broadway devotees who admire Grace very much. This is no idle statement—it's a fact. There isn't a night in the week that her company isn't sought by one of them, and frequently the number reaches four or five. But let's go on with the story!

Grace was in a Broadway cafe with an admirer one night not long ago. He was good naturedly chiding her about the number of her beaux.

"I think I'll organize a baseball team among them," he said.

At that he went through the list, assigning each one to a position on the team. Strange as it seemed, he could think of but eight, and there were had no one to play centre field.

It was at this juncture that Fred (family name furnished on application) arrived on the scene. He knew the young man, but not the girl. They were introduced. Ten minutes later Fred and Grace had a dance. Returning to the table, Fred took her hand and patted it.

"You're the sweetest thing I've met in many a moon," he said.

The young man who had brought Grace to the cafe coughed. "Just a moment, please!" he said, pointing at Fred. "You play centre field."

**GOSSIP.**  
Edwin Skedden has been engaged for "The Peasant Girl."

John Junior has hit the cast of "The Eternal Magdalene."

Alita Stewart, Vitagraph star, is to

## FACT AND FICTION

**A STITCH IN TIME SAVES NINE.** is wasted advice to the man whose attitude is, "Aw, let 'er rip!"

**DID YOU EVER KNOW IT TO FAIL?** that, after you had wrestled to memorize a side splitting speech to spring at the trade banquet, by the time it comes your turn to post-prandiate the other gazinks have sprung all your funny stories?

### FAMOUS FABLES.

"My ancestors came over in the Mayflower."

"This is our family coat of arms."

"Oh, I had plenty of chances to marry, but I preferred to remain single!"

"My kid got off an awfully funny remark yesterday. Listen!"

**WHY IS IT** that you never can get the same laugh with the funny story that brought roars when you heard it first?



"S'MATTER, POP!"

By C. M. Payne



KITTY KEYS—Meanwhile This Timid Lover Is Playing Safety First!

By Thornton Fisher



FLOOEY AND AXEL—What Axel's Idea Lacks in Originality Is Made Up in Its Execution!

By Vic



build a \$30,000 home at Brightwaters, L. I., out of her pin money.

James J. Corbett says they are still rewriting "Brother Bill."

"Mrs. Bolta's Daughters" will be seen here Oct. 25 in a Shubert house.

Sir Johnston Forbes-Robertson and his company will arrive from London to-morrow.

Harold Forbes and Carrie Bowman have returned from Livingston Manor, N. Y.

Mitchell H. Mark of the Strand was in town to-day. His home is in Buffalo.

Helen Reynolds, sixteen, daughter of Earl Reynolds, skater, will make her stage debut in "A World of Pleasure."

Robert H. Goodman has made a film scenario of Poe's "The Purloined Letter" for the Photograph.

Frederic J. Haskin, the Washington and Sheik (Mo.) newspaper man, was here and there on Broadway yesterday.

Bertha Mann, in stock in St. Louis,

## THE DAY'S GOOD STORIES

**Safety First.**  
A ROSY-CHEEKED youngster dressed in his best clothes entered the village post-office and carefully laid down a huge slice of iced cake on the counter.

"With my sister, the bride's compliments, and will you please eat as much as you can," he said.

The postmistress smiled delightedly.

"How very kind of the bride to remember me!" she cried. "Did she know of my weakness for wedding cake?"

"She did," answered the youngster, coldly, "and she thought she'd send you a bit of it this afternoon just to take the edge off your appetite before she posted any boxes off to her friends."—Tit-Bits

## OUR OWN ENCYCLOPEDIA.

**HUNCH—**A time and labor saving shorthand system for taking mental dictation.

**HOPE—**Rattions upon which spinsters live.

**HOCK—**A summer repository for winter overcoats.

**HICKVILLE DOINGS.**  
Col. Cady, our retired war veteran, is enjoying his annual attack of fidgets. He's allus the first man hereabouts to change into his winter bannels.

Tom Tuohy says that after next week Hickville ain't goin' to be a quiet little village no longer. He's sent away to a catalogue house and ordered him one of them motor cycles.

**AMOS CRABB,** our self starting enquirer, says: "Plenty of folks have a good aim in life, but most of 'em don't know enough to pull the trigger!"

**What He Wanted.**  
THE little South American republic was having another revolution. But the people didn't worry; they were used to it. In fact, a ball was being held to celebrate it in the capital.

The President was just tangoing with a dusky belle, when the alarm came:

"The enemy!"

The President did a bolt, and the enemy followed. Over the garden wall, across two squares, past churches, shops, the mad chase went. The President already breathless with dancing, had to give in at last.

## TENSE MOMENTS

By Ferd G. Long



**Collaboration.**  
A POPULAR sea captain had died and his fellow townsman thought he should have a suitable headstone with an epitaph. The four leading men of the hamlet were selected to write a poem, and it was decided that each should write a line.

The first found it very simple and wrote his easily. The second looked at the first line and puzzled a little then he wrote his. The third examined the other two lines and at length wrote his. The fourth contemplated the three lines and sat and chewed his pencil a long time. At last he wrote his line. The townspeople were considerably surprised when they saw the headstone. The verse read:

"Here lies the captain of the sea,  
Here lies him, here lies he,  
Hollabush, halloooh,  
A. B. C. D. E. F. G."

—Harper's Magazine.

## Bereft.

MRS. BARRON was paying a visit to Mrs. Atkins, whose husband was away fighting at the front. The visitor found the soldier's wife in a paroxysm of grief. "Whatever is the matter?" exclaimed Mrs. Barron. "Ain't yer heard?" was

"Spare me—spare me!" he gasped, holding up his hands.

The rebel chief held a revolver to his head.

"Now," he said sternly, "just tell me who taught you that new step!"

—Answers.

## Getting Ahead.

"I SUPPOSE a fellow ought to have a good deal of money saved up before he thinks of marrying."

"Nonsense! I didn't have a cent when I started, and I'm getting along fine now."

"That so? Instalment plan?"

"Yes; and we've only been married and keeping house for a year and I've got the engagement ring all paid for now."—Philadelphia Press.

## Had Had Experience.

"SHEESTRING'S untied, ma'am," a small boy called out to the stout woman who moved majestically up the street. "I'll tie it for you."

Even a haughtier woman would have found it difficult to treat with disdain so kind an offer, and she drew back her skirt in acceptance of it. The little boy pulled the strings tight and smiled up at her. "My mother's fat, too," he explained. Harper's Magazine.

**STARWOOD**

Plan of good taste and refinement will wear this new

**RED-MAN**  
2 for 25¢

THEY'RE BEST PRODUCT